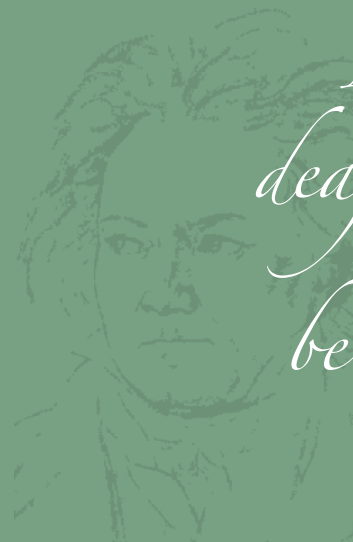
CHILTERN ARTS FESTIVAL 2020



Let your deafness no longer be a secret — even in art

— Beethoven, 1806

DAME EVELYN GLENNIE • DANNY DRIVER • SEPTURA BRASS SEPTET
THE MARIAN CONSORT • MATTHEW WADSWORTH
THE PHOENIX PIANO TRIO • CITY OF LONDON SINFONIA

28TH FEBRUARY – 7TH MARCH 2020



Chiltern Arts Festival 2020

Fri 28th Feb, 7.30pm	Septura Brass Septet: An Equal Music	Princes Risborough
Sat 29th Feb, 11.30am	Come and Sing Tippett's Five Spirituals	Wallingford
Sat 29th Feb, 5pm	Oliver Soden on Michael Tippett	Wallingford
Sat 29th Feb, 8pm	The Marian Consort: Singing in Secret	Wallingford
Sun 1st Mar, 10am	Youth Music and Arts Day	High Wycombe
Mon 2nd Mar, 7.30pm	The Phoenix Piano Trio	Marlow
Tues 3rd Mar, 1pm	Ensemble Hesperi: Take Note	Tring
Tues 3rd Mar, 7pm	Piccadilly Revellers: Concert and Dinner	Berkhamsted
Wed 4th Mar, 6.30pm	Dame Evelyn Glennie in Conversation	Henley-on-Thames
Wed 4th Mar, 7.30pm	Trio HLK and Dame Evelyn Gelnnie	Henley-on-Thames
Thur 5th Mar, 6.30pm	Matthew Wadsworth: Pre-concert Talk	Great Missenden
Thur 5th Mar, 7.30pm	Matthew Wadsworth: Candlelit Lute	Great Missenden
Fri 6th Mar, 1pm	Magnard Wind Ensemble: Take Note	Medmenham
Fri 6th Mar, 7.30pm	Danny Driver (piano)	Hambleden
Sat 7th Mar, 1pm	Salomé String Quartet: Take Note	Hughenden
Sat 7th Mar, 7.30pm	City of London Sinfonia	Old Amersham

Passion Prevails: celebrating Beethoven at 250

Beethoven's words, 'Let your deafness no longer be a secret', which are emblazoned on the cover of this brochure, embody the theme of this year's Festival: Passion Prevails.

In the 250th year since Beethoven's birth, we're exploring a different way to celebrate the great composer's life and — taking inspiration from his passion and drive to continue as his hearing deteriorated — to explore and celebrate others who have also overcome adversity and created great art. Each event in the 2020 programme has been curated with this theme in mind, celebrating just some of the ways in which the passion for music and art has continued to be a driving force even for those faced with life-changing events such as hearing or sight loss, or those faced with adversity from political, religious or societal circumstances.

It's a busy year with lots going on, and several opportunities for you to get involved as well as simply enjoying the music! **Septura Brass Septet** celebrate the music of female composers; the **Come and Sing Company** invite you to explore Tippett's *Five Spirituals* alongside Tippett's biographer, **Oliver Soden**; the **Marian Consort** uncover the Catholic music kept under wraps in Elizabethan England; the **Phoenix Piano Trio** present piano trios from Beethoven and Fauré, both of whom suffered hearing loss; pianist **Danny Driver** presents 'Beethoven and the loss of Vital Senses' with music from Gabriela Lena Frank and Rodrigo partnering Beethoven's impressive *'Hammerklavier'*; and the **City of London Sinfonia** close the Festival with the famous Septet.

Dame Evelyn Glennie holds a mini-residency at the Festival, performing with **Trio HLK** a piece called *'Extra Sensory Perception'*; and we're thrilled to be commissioning a piece from composer Stephen Goss for Dame Evelyn and **Matthew Wadsworth**. The piece will be premiered at the Candlelit Lute recital in Great Missenden – definitely not one to miss. Dame Evelyn and Matthew both also precede their respective events with pre-concert talks.

Our popular Concert and Dinner event returns to The Gatsby in Berkhamsted, this year with music from members of the **Piccadilly Dance Orchestra** – a real 1930s evening in the perfect setting!

We had an unprecedented number of applications to our Take Note Scheme this year – and we have three outstanding ensembles performing at the Festival: the **Salomé String Quartet**, baroque quartet **Ensemble Hesperi** and wind group the **Magnard Ensemble**.

Our first entirely youth-focused event features music from several local young musicians and performers, including students from the Mary Hare School for the Deaf, Amersham Music Centre, Tring School and Chiltern Music Academy, as well as a massed choir led by the Marian Consort. There are also interactive opportunites for children of all ages to get involved in the day.

The winners of this year's poetry competition will also be announced at this event; see details later in the brochure for how to enter.



As always, we'll be updating our website regularly with more information – so don't forget to keep in touch at **chilternarts.com**.

We're looking forward to welcoming both new friends and familiar faces – and we can't wait to share another week of fabulous music with you... see you there!

Naomi Taylor, Chiltern Arts Founder and Creative Director

Septura Brass Septet
One Equal Music

St Mary's Church
Princes Risborough
7.30pm

Tickets £25

Programme

Giovanni Gabrieli *Exultavit cor meum*
Barbara Strozzi *Il Primo de Madrigali*
Orlande de Lassus *Lagrime di San Pietro*
Felix Mendelssohn *Organ Sonata in C minor*
Clara Schumann *Piano Sonata in G minor*

Virtuoso playing: glossy, brilliantly articulated, audaciously coloured, technically flawless
— BBC Music Magazine

Septura brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet.

Marginalised, neglected, ignored for centuries, and only now coming to the fore: the fate of brass chamber music mirrors that of the female composers of the past. This counterfactual history redresses both balances: placing the music of two female composers, Barbara Strozzi and Clara Schumann, alongside that of their historically more celebrated male contemporaries — and imagining that these women had written for brass.

Photo: Matthew Lloyd

FRIDAY 28TH FEBRUARY

SATURDAY 29TH FEBRUARY: CHORAL DAY

Come and Sing Tippett's Five Spirituals
The Come and Sing Company

St Mary-le-More Church, Wallingford
11.30–6pm

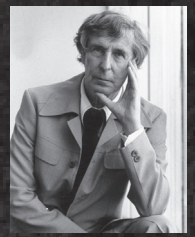
Tickets £22

Tom Appleton *conductor*

A day exploring and singing Michael Tippett's Five Spirituals from A Child of Our Time.

For singers of all ages, sight-reading ability helpful but not required. Please bring a packed lunch and a pencil.

Oliver Soden discusses Michael Tippett
With musical interludes



5pm
Talk Tickets £10

Gramophone's review of the first full length biography of Tippett's life praises Oliver Soden as he 'brings Tippett to living, breathing life as if he has just walked into the room'.

Join him at the Chiltern Arts Festival Choral Day as he invites us into Tippett's world and discusses A Child of Our Time, the Five Spirituals and Tippett himself – interspersed with musical performances from the Come and Sing Choir.

Tickets are included with Come and Sing day or can be purchased separately.

The Marian Consort
Singing in Secret

St Peter's Church, Wallingford
8pm

Tickets £25

Programme includes
William Byrd *Miserere mei Deus, Venite exultemus Domino, Mass for All Saints*
Nicholas Strogers *Non me vincat, Deus meus*
Derrick Gerarde *Sive vigilem*
Peter Phillips *Salve Regina*
Martin Peerson *Laboravi in Gemitu Meo*

This programme draws on the rich corpus of music written by William Byrd, England's greatest Renaissance composer. A devout Catholic, Byrd lived the life of an Elizabethan recusant and he provided a comprehensive compendium of music for the Catholic mass, which in the early seventeenth century was still being conducted in clandestine services held in the private houses of the nobility.

Many of Byrd's chosen motet texts, with their themes of desolation and a desire for divine intervention, have been seen to allude to the plight of Catholics in England during his lifetime. Interspersed with Byrd's music are motets by his contemporaries, many of whom shared his recusant sensibilities.

Our **Choral Day** features two fantastic events in the beautiful town of Wallingford. Buy tickets for both events and save £5.

Choral Lover's Combined Ticket £42

There is a special dinner deal available for ticket holders at the Shellfish Cow in Wallingford. Please call them on 01491 832807 to find out more and to book your table.

Shellfish Cow Restaurant & Bar

SUNDAY 1ST MARCH

Youth Music and Arts Day

Queen's Hall, Royal Grammar School
High Wycombe

Events from 10am / Showcase concert 4pm

Showcase Tickets £5 (Under 25s free)

Free entry to all other events on the day: booking may be necessary.
Please see chilternarts.com.



4pm Local Youth Music and Performing Arts Showcase

Performances from:

- Amersham Music Centre Seniors and Juniors
- Chiltern Music Academy
- Mary Hare School Performing Arts Department
- Tring School Music Department

Chiltern Arts Massed Youth Choir
led by the Marian Consort

- Thomas Tallis *God Grant we Grace*
- Tomás Luis de Victoria *Salve Regina*
- Judith Weir *My Guardian Angel*

A day of interactive musical activities for children of all ages, culminating in a showcase from local young musicians.

Activities running 10am–3pm include:
'Come and Try' sessions for Wind, Brass and String instruments
Music for Munchkins – exploration with percussion for 3–5 year-olds
Masterclass opportunities with Chiltern Arts Take Note Ensembles

Other events during the day:
Art exhibition
Poetry Competition Prizegiving (see online or later in the brochure for details of how to enter)

For more information, a full timetable for the day and to book your place at the Come and Try sessions or masterclasses, please visit **chilternarts.com**

MONDAY 2ND MARCH

The Phoenix Piano Trio
Into the Silence

All Saints' Church
Marlow
7.30pm

Tickets £25



Programme

Gabriel Fauré *Piano Trio in D Minor, Op. 120*
Ludwig van Beethoven *Piano Trio in Bb Major, Op. 97 'Archduke'*
Cheryl Frances-Hoade *The Forgiveness Machine*

Piano trios from two composers who lost their hearing and yet continued to compose some of their greatest music sit side by side here, partnered by Cheryl Frances-Hoade's The Forgiveness Machine — written in response to Beethoven's famous 'Archduke' piano trio.

In the beautiful setting of All Saints' Church in Marlow, this promises to be a very special evening.

TUESDAY 3RD MARCH

Ensemble Hesperi
The Temple of Apollo: Jacobite Secrets of London

St Peter and St Paul Church
Tring
1pm

Tickets £15

Join Ensemble Hesperi in London in 1745, during the Jacobite Rebellion, where Scottish-born musicians fought and won against a culture of anti-Scottish sentiment to create beautiful works, bringing together traditional Scottish folk melodies with fashionable 'Baroque' style.

Despite the risk of exile or worse, Scottish "expat" musicians in the capital – such as James Oswald, John Reid, and the eccentric Earl of Kellie, 'Fiddler Tam', secretly sided with the Jacobites, and expressed their support through their music. Oswald and his immediate circle of musicians formed a secret society, 'The Temple of Apollo', which was supported by Frederick, Prince of Wales, son of George II, who openly supported the rebellious Scots against his father.

For musical Scots, foreigners in a hostile London, passion certainly prevailed – not only did they survive, but their music thrived and drew audiences from near and far to hear the sounds and soul of the Highlands!

TAKE NOTE

Take Note is the Chiltern Arts Young Artist Platform, discovering and championing outstanding young ensembles.

Ensemble Hesperi is a dynamic and innovative London-based Early Music ensemble, dedicated to showcasing the infectious charm and dazzling virtuosity of eighteenth century Scottish music through imaginative programming and collaboration with other art forms.

Michael Law and The Piccadilly Revellers
Concert, Cabaret and Dinner

The Gatsby, Berkhamsted
7pm Concert
8pm Dinner

Tickets: £60
Including a glass of prosecco and canapés on arrival followed by a sumptuous two-course dinner

Michael Law *cabaret singer*
Louise Cookham *vocals*
Martin Wheatly *multi-instrumentalist*
Members of the Piccadilly Dance Orchestra

Upgrade to a premium ticket to enjoy an even more intimate experience – and treat yourself to a glass of champagne too!
See the booking form for more details

Step back in time to the high society events of the '20s and '30s and join us at the The Gatsby — the perfect setting for an evening of some of the greatest songs of the era, from Gershwin and Cole Porter to Noel Coward, including *Mad About The Boy, Miss Otis Regrets, Summertime,* and songs recorded by Billie Holiday.

The six-piece band, which grew out of the acclaimed Piccadilly Dance Orchestra, are joined for this special event by the orchestra's founder, Michael Law.

WEDNESDAY 4TH MARCH

Trio HLK and Dame Evelyn Glennie
Extra Sensory Perception

"Trio HLK's collaboration with percussionist Dame Evelyn Glennie was an intense combination of complex musical ideas and virtuoso musicianship."
– Jazzwise

St Mary's Church
Henley-on-Thames
7.30pm

Tickets £25



This unique collaboration concert sees pioneering Scottish ensemble Trio HLK team up with the world's premier solo percussionist, Dame Evelyn Glennie. HLK's music heavily deconstructs and reconstructs jazz standards, creating intricate new pieces with complex frameworks for improvisation.

Their pieces are strewn with rhythmic and harmonic tricks, and their performances deliver an explosive interactive tour de force that distorts the meeting point of the composed and the improvised.

Dame Evelyn Glennie
in conversation with Katy Hamilton

Chantry House
St Mary's Church, Henley-on-Thames
6.30pm

Talk Tickets £10

Dame Evelyn Glennie is the first person in history to successfully create and sustain a full-time career as a solo percussionist, performing worldwide with the greatest conductors, orchestras, and artists. The Grammy award-winning percussionist, profoundly deaf from the age of 12 and who has honed her awareness of sound to such a degree that she describes her body as a 'resonating chamber', talks to music researcher Katy Hamilton about her own journey and her ongoing mission to 'Teach the World to Listen'.

THURSDAY 5TH MARCH

Matthew Wadsworth
Candlelit Lute
featuring Dame Evelyn Glennie

Church of St Peter and St Paul
Great Missenden
7.30pm

Tickets £25

Including music from Dowland, Philip Rosseter and Robert Johnson, **Matthew Wadsworth** offers a haven from the hustle and bustle of everyday life with an intimate solo programme.

He is joined by **Dame Evelyn Glennie** as the two musicians present the world premiere of a new Chiltern Arts commission for theorbo and marimba by Stephen Goss – the same composer who worked with Matthew to write the first ever Theorbo Concerto.

Matthew Wadsworth
Pre-concert Talk

6.30pm

Talk Tickets £10

Matthew Wadsworth talks of how his musical journey began with a guitar under the Christmas tree at the age of six and how he grew into being the first musician to develop a system of braille tablature for lute when he fell in love with the instrument whilst studying at Chetham's.

CHILTERN ARTS
WORLD PREMIERE

Matthew Wadsworth and Dame Evelyn Glennie present our new commission from composer Stephen Goss



'Lutenist Matthew Wadsworth has a real gift for drawing an audience into an intimate environment'
— James Manheim, allmusic.com

FRIDAY 6TH MARCH

Magnard Wind Ensemble
Passion Prevails

The outstanding Magnard Ensemble presents a programme that explores overcoming adversity in a number of ways, ranging from political unrest in Soviet Russia, Elizabethan England and turbulent wartime Europe to the achievements of Amy Beach: the first American woman to compose, publish and premiere a symphony.

St Peter and St Paul Church
Medmenham
1pm

Tickets £15



Programme
Dmitri Shostakovich *Prelude and Fugue in F sharp major*
Robert Schumann *Selections from Kinderszenen*
Paul Hindemith *Kleine Kammermusik*
Amy Beach *Pastorale*
György Ligety *Six Bagatelles*
William Byrd *Vigilate from Cantiones Sacrae 1589*

TAKE NOTE

Since 2012 the Magnard Ensemble has built a reputation for delivering high-quality performances and dynamic educational projects. Making their international debut at the Culture & Convention Centre Lucerne, Switzerland in January 2017, they have appeared at venues ranging from Wigmore Hall and St Martin-in-the-Fields to festivals and societies nationwide.

Danny Driver (piano)
Beethoven and the loss of vital senses

Church of St Mary the Virgin
Hambleden
(Henley-on-Thames)
7.30pm

Tickets £25

Focusing on composers who have suffered the loss of a vital sense – be it vision or hearing – Danny Driver creates a programme of music created in the face of adversity, culminating with Beethoven's magnificent 'Hammerklavier'

Programme includes:
Gabriela Lena Frank *Noctorno Nazqueño*
Joaquín Rodrigo *Suite for Piano*
Ludwig van Beethoven *Sonata Op 106 in B flat ('Hammerklavier')*

SATURDAY 7TH MARCH

Salomé String Quartet
Beethoven and the Russian Connection

Hughenden Parish Church
1pm

Tickets £15

Programme

Alexander Borodin *'Nocturne' from String Quartet No. 2*
Dimitri Shostakovich *Two pieces for String Quartet*
Ludvig van Beethoven *String Quartet No. 9 in C major, Op. 59, ('Razumovsky'), No. 3, ("Eroica")*

Beethoven wrote the three Razumovsky string quartets in 1806 as the result of a commission by the Russian Ambassador in Vienna. The third quartet in this set is partnered here with music from two Russian composers – Shostakovich and Borodin.

TAKE NOTE

The Salomé Quartet is a multinational ensemble formed in 2016 by four prizewinning students of the Royal College of Music in London. In 2017 the quartet won the RCM String Quartet Competition, Helen Just & Susan Cornell Prize and the Sacconi Quartet Prize, and was invited to be the Quartet in Residence at Oundle School.

City of London Sinfonia
Mozart and Beethoven

St Mary's Church
Old Amersham
7.30pm

Tickets £25

Programme

Ludwig van Beethoven *Septet in Eb Major, Op. 20*
Wolfgang Amadeus Mozart *Serenade in Bb Major 'Gran Partita'*

Written between 1799 and 1800, the Septet marked the end of Beethoven's first major output of chamber music. Its style has been said to imitate the lighter side of Mozart's writing; and here we hear it alongside Mozart's most technically complex and ambitious wind serenade: the Gran Partita.

The City of London Sinfonia, returning to Chiltern Arts for the third year running, finish the festival with a flourish in quaint Old Amersham.

2020 Poetry Competition

The Chiltern Arts Festival 2020 marks the 250th anniversary of Beethoven's birth by celebrating artists, musicians and other creatives who have overcome adversity.

The 2020 Poetry Competition invites you to explore a situation in your own life, or the life of someone who has inspired you, in which the phrase 'overcoming adversity' resonates. Your poem can be in any style or form, and can be submitted either in digital or hard copy format.

The competition is open to all ages and we welcome contributions from school classes.

Email us at poems@chilternarts.com if you have any questions.

APPLY AT
www.chilternarts.com

OR SEND ENTRIES VIA EMAIL TO:
poems@chilternarts.com

OR VIA POST TO:
Chiltern Arts Poetry Team
9 Townsend Gate
Berkhamsted
HP4 2FZ



CONDITIONS OF ENTRY:

- the theme 'overcoming adversity' should be evident
- recommended length no longer than 300 words
- one entry per person
- poems may be in any form
- poems must be the original work of the entrant
- poems must be unpublished
- poems must be in English

ALL ENTRIES MUST INCLUDE:

- Writer's name and age (if under 18)
- Title of poem
- Contact email and / or telephone

DEADLINE FOR ENTRIES:
FRIDAY 10TH JANUARY

Join the Chiltern Arts Family: Become a Member

Members are a vital part of any arts organisation, and Chiltern Arts is no different. All of our highly-valued members receive prominent recognition on our website and in our printed programmes, a copy of our members' magazine twice a year and access to programme information before it is available to the general public. Join this year, and you'll receive all the benefits listed below in time for the 2020 Festival.

See below for Chiltern Arts Membership options and the extra benefits each option provides.



Creative Director's Circle
£1500+ per year for individuals / £2250+ per year per couple
A special circle of top-level supporters receiving VIP treatment and recognition as well as invitations to special and exclusive events throughout the year. This membership option also includes entry to all Chiltern Arts events.



Patrons
£500+ per year for individuals / £750+ per year per couple
All Chiltern Arts Patrons will receive inviations to VIP receptions connected to Chiltern Arts Festival events, plus four complimentary tickets for individuals and three pairs for couples to any Festival events, and guaranteed tickets at all Festival events up to the day before the event.



Friends
£100+ per year for individuals / £150+ per year per couple
Our Chiltern Arts Friends will recieve all standard benefits, plus a free Festival Programme.

To become a member or discuss the different options avaialable, call us on 01442 920303.

You can also join online at **chilternarts.com/membership**

There are other ways to get involved too, including joining our team of volunteer Festival Makers.

If you're interested in discussing this, give us a call or email us at **volunteers@chilternarts.com**

GETTING TO OUR CONCERTS: PARKING AND ACCESS

Below is a short summary of venue addresses and postcodes, parking information and other access information you may find useful. If you or a member of your party will be attending the concert in a wheelchair, or has mobility difficulties, or anything else you feel you would like to inform us about, please contact us when booking your tickets so we can ensure we make arrangements to make your visit as hassle-free as possible.

If you have any questions about any of our venues, please don't hesitate to contact us.

St Mary's Church, Church Lane, Princes Risborough, HP27 9AW
Parking: Town parking only
Closest Car Parks: The Mount Car Park is behind the church, accessed via Stratton Road
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue.
Disabled Access: There is step-free access to the church.
Toilets: There are toilets in the building attached to the church.

St Mary-le-More Church, 22 Castle Street, Wallingford, OX10 8DW
Parking: Town parking only Closest Car Parks: Goldsmith's Lane and St Alban's Car Parks
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue
Disabled Access: Access to the church is step free.
Toilets: There is a toilet in the church

St Peter's Church, 1 Thames Street, Wallingford, OX10 0BJ
Parking: Town parking only Closest Car Parks: Riverside and Thames Street Car Parks
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue
Disabled Access: There are a number of steps up to the church.
Toilets: There are toilets in the nearby Baptist Church

Queen's Hall, Royal Grammar School, High Wycombe, HP13 6QT
Parking: There is some parking outside the Queen's Hall or in the car park opposite the school.
Disabled Parking: Please advise us if you require a disabled parking space.
Disabled Access: There is step-free access and a lift available.
Toilets: There are toilets available at the venue

All Saints' Church, High Street, Marlow, SL7 2AA
Parking: Town / street parking only. Closest Car Parks: Pound Lane and Institute Road.
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue.
Disabled Access: Access to the church is step-free.
Toilets: There are toilets in the church

St Peter and St Paul Church, Church Yard, Tring, HP23 5AE
Parking: Town parking only Closest Car Parks: Church Yard and The Forge Car Parks
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue.
Disabled Access: There is step-free access to the church.
Toilets: There is a toilet in the church

The Gatsby, 97 High Street, Berkhamsted, HP4 2DG
Parking: Parking: Town / street parking only.
Closest Car Parks: Water Lane and Lower Kings Road.
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue.
Disabled Access: There is step-free access into the restaurant from Three Close Lane; please advise us if this is required. Toilets: Full toilet facilities are available in the restaurant.

St Mary's Church, Hart Street, Henley-on-Thames, RG9 2AU
Parking: Town parking only Closest Car Parks: Greys Road, Kings Road and Station Car Parks
Disabled Parking: Very limited disabled parking is available next to the church; please contact us if this is required.
Disabled Access: Access to the church is step-free.
Toilets: There are toilets in the church.

Church of St Peter and St Paul, Church Lane, Great Missenden, HP16 0BA
Parking: Parking is available in the churchyard.
Disabled Parking: Please advise us if you require a disabled parking space.
Disabled Access: Access to the church is step-free.
Toilets: There are toilets in the church.

St Peter and St Paul Church, Medmenham, SL7 2HF
Parking: Village parking only
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue
Disabled Access: There is step-free access to the church
Toilets: There are toilets in the church

St Mary the Virgin Church, Hambleden, RG9 6RX
Parking: Village parking only
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue
Disabled Access: Access to the church is step-free
Toilets: There are toilets across the village square behind the village hall.

GETTING TO OUR CONCERTS: PARKING AND ACCESS

Hughenden Parish Church (St Michael and All Angels), Hughenden, HP14 4LA
Parking: There is a car park outside the church, but space may be limited.
Disabled Parking: Please advise us if you require a disabled parking space.
Disabled Access: There is step-free access to the church.
Toilets: Toilets are available in the Church House opposite the church.

St Mary's Church, Church Street, Old Amersham, HP7 0DB
Parking: Town / street parking only. Closest Car Parks: Amersham Old Town Car Park
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue
Disabled Access: There is step-free access to the church
Toilets: There is a toilet in the church.

Also coming up with Chiltern Arts...

BEETHOVEN
VIOLIN SONATAS





Violin Sonata No 1 in D Major, Op 12
Violin Sonata No 5 in F major, Op 24 "Spring"
Violin Sonata No 7 in C minor, Op 30

Rachel Podger *violin*
Christopher Glynn *piano*

Friday 8th November, 7.30pm
Church of St Peter and St Paul
Great Missenden

Beethoven learned to play the violin as a boy and mastered the piano as a man. His profound understanding of both instruments, and ability to combine them with astonishing invention and originality, is heard in ten sonatas. Using 19th century instruments that reflect Beethoven's ideal, Rachel Podger and Christopher Glynn explore a sonata cycle that, more than any other, opens up new worlds of expression for their instruments.

Tickets £25
Premium Tickets £35
Under 25s £20

Tickets available online
or by phone
chilternarts.com / 01442 920303

Booking Form & Contact Information
Chiltern Arts Festival, 28th February–7th March 2020

The best way to book tickets for our events is via our website **chilternarts.com**
If you'd prefer to make a postal booking, fill in this form and send it back to us at:

Chiltern Arts, 9 Townsend Gate, Berkhamsted, HP4 2FZ

If you would like to book tickets on the phone or have any questions, please call us on 01442 920303

Date / Time	Event	Premium (No.)	Standard (No.)	Under 25 (No.)
Fri 28th Feb, 7.30pm	Septura Brass Septet: An Equal Music	£35 ____	£25 ____	£20 ____
Sat 29th Feb, 11.30am	Come and Sing Tippett's Five Spirituals	n/a	£22 ____	£17 ____
Sat 29th Feb, 5pm	Oliver Soden (included with Come & Sing)	n/a	£10 ____	£5 ____
Sat 29th Feb, 8pm	The Marian Consort: Singing in Secret	£35 ____	£25 ____	£20 ____
Sat 29th Feb: all events	Choral Lovers' Combined Ticket	£52 ____	£42 ____	£32 ____
Sun 1st Mar, 10am	Youth Music and Art Day	n/a	£5 ____	£0 ____
Mon 2nd Mar, 7.30pm	The Phoenix Piano Trio	£35 ____	£25 ____	£20 ____
Tues 3rd Mar, 1pm	Ensemble Hesperi: Take Note	n/a	£15 ____	£10 ____
Tues 3rd Mar, 7pm	Piccadilly Revellers: Concert and Dinner	£72 ____	£60 ____	£55 ____
Wed 4th Mar, 6.30pm	Dame Evelyn Glennie in Conversation	n/a	£10 ____	£5 ____
Wed 4th Mar, 7.30pm	Trio HLK and Dame Evelyn Gelnnie	£35 ____	£25 ____	£20 ____
Thur 5th Mar, 6.30pm	Matthew Wadsworth pre-concert talk	n/a	£10 ____	£5 ____
Thur 5th Mar, 7.30pm	Matthew Wadsworth: Candlelit Lute	£35 ____	£25 ____	£20 ____
Fri 6th Mar, 1pm	Magnard Wind Ensemble: Take Note	n/a	£15 ____	£10 ____
Fri 6th Mar, 7.30pm	Danny Driver (piano)	£35 ____	£25 ____	£20 ____
Sat 7th Mar, 1pm	Salome String Quartet: Take Note	n/a	£15 ____	£10 ____
Sat 7th Mar, 7.30pm	City of London Sinfonia	£35 ____	£25 ____	£20 ____

Please post me my tickets (£2 postage) ☐ I will print my e-tickets from my email ☐

Grand Total for Tickets Requested overleaf, including postage if applicable: £_____

Please tick relevant payment option below:

For bank transfers use AC 64146073 Sort Code 60-02-21

☐ I enclose a cheque for the above amount, payable to 'Chiltern Arts'

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☐ Please add me to your email mailing list so I can hear about future Chiltern Arts events

If your selected concert tickets are not available at the time we recieve your booking form, we will contact you asap to discuss other ticket types, or refund arrangements.

If you have not ticked a ticket option (postal or email) we will assume you are using e-tickets that we will email to you.

Premium concert tickets provide central seats in the front block.

Dinner event premium tickets also upgrade your welcome drink to champagne

Under 25 tickets are for concertgoers under the age of 25 and are equivalent to a standard ticket.

Other ticket variations (eg. side aisles) may be available online.

Tickets may also be available to purchase on the door; please contact us for the latest information.

We may use your postal address to send you information about future Chiltern Arts events; please let us know at any time if you would like to be removed from this list.

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An audience with… Simon Weston CBE

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