CHILTERN ARTS FESTIVAL 2019



9TH – 16TH FEBRUARY 2019

STEVEN OSBORNE • RODERICK WILLIAMS • STILE ANTICO
COSI FAN TUTTE • KOSMOS ENSEMBLE • CITY OF LONDON SINFONIA

"If I am to play my best, there is no way but Steinway."

LANG LANG

STEINWAY ARTIST



PHOTO: ROBERT ASCROFT, COURTESY SONY CLASSICAL

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For more information or to arrange a private appointment at our London showrooms, please call:

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STEINWAY & SONS

Chiltern Arts Festival: February 2019

Saturday 9th, 7.30pm	City of London Sinfonia: *Bach & the Cosmos*	Berkhamsted
Monday 11th, 7.30pm	Steven Osborne (piano)	Great Missenden
Tuesday 12th, 7.30pm	*An Italian Songbook* with Roderick Williams	Marlow
Wednesday 13th, 7pm	Kosmos Ensemble: Concert & Dinner	Berkhamsted
Thursday 14th, 1pm	Flauti d'echo: *Traces* (Baroque Trio)	Hughenden
Friday 15th, 7.30pm	Stile Antico: *Queen of Muses*	Henley
Saturday 16th, 10am	Come and Sing with Bob Chilcott	Henley
Saturday 16th, 7pm	*Cosi fan tutte*: Ryedale Festival Opera	Pipers Corner

Flick through our brochure for more information about the above events, and flick to the end of the event listings for information about how to book tickets.

The ticket prices listed on the event pages here are for a standard ticket; we also have premium tickets available, and discounted tickets for concert-goers undert the age of 25. These prices are detailed on the booking form later in the brochure, and also online.

For more information about tickets or Chiltern Arts in general, visit www.chilternarts.com or give us a call on 01442 920303.

Welcome back to the Chiltern Arts Festival

Our second year sees an exciting programme, with a host of world-class musicians in some of our favourite Chilterns venues. We are delighted to welcome back the City of London Sinfonia who open the Festival with a superb programme inspired by the orchestra's London series entitled Bach and the Cosmos.

Celebrated pianist Steven Osborne brings us a programme of Schubert, Debussy and Prokofiev. Renowned baritone Roderick Williams features alongside a distinguished group of singers and pianist Christopher Glynn for a Chiltern Arts World Premiere performance of Hugo Wolf's *Italian Songbook*.

Our special Concert and Dinner event returns to The Gatsby in Berkhamsted, with the outstanding Kosmos Ensemble; and our young artist platform Take Note this year features the exceptional young baroque ensemble Flauti d'echo with a beautiful programme exploring mirrored melodies and haunting reflections.

Choral lovers will be thrilled to hear one of the world's finest vocal ensembles Stile Antico with a programme inspired by the musical gems of the time of Elizabeth I, and to have the opportunity to sing with the renowned composer and conductor, Bob Chilcott (look out for a ticket deal for both events!).

Plus, don't miss a stunning production of what is perhaps Mozart's most famous and most-loved opera, *Così fan tutte,* telling the story of two pairs of lovers testing one another's faithfulness.

We'll be updating our website regularly with more information – so don't forget to keep in touch at chilternarts.com.

Whether you're returning to Chiltern Arts from last year or you've just discovered us, we're delighted to see you here, and can't wait to share this week of wonderful music with you.

Naomi Taylor, Chiltern Arts Founder and Creative Director


Photo: Richard Roscoe

City of London Sinfonia
Bach and the Cosmos

St Peter's Church, Berkhamsted
7.30pm

Tickets £25

SATURDAY 9TH FEBRUARY

Join the City of London Sinfonia as they return to Chiltern Arts for a second year running, presenting a programme that celebrates J.S. Bach's extraordinary use of numbers – the language of the cosmos – and other composers who have been influenced by his ingenuity.

Inspired by the orchestra's three-part London series running during Autumn 2018, this beautiful programme brings innovative insight into the music and mind of one of the world's most fascinating and influential composers, exploring the beautiful patterns, structures and combinations of numbers that spoke to Bach's concept of the universe and the divine.

Programme highlights include...
Bach Double Violin Concerto
Mozart Divertimento in D
Bach Brandenburg Concerto no. 3
Music by Bartok, Steve Reich and Philip Glass

Thank you to the Cowper Society, who are supported by the Friends of St Peter's.

MONDAY 11TH FEBRUARY



"... every note seemed to vibrate with intelligence"
— The Daily Telegraph

Photo: Ben Ealovega

Steven Osborne (piano)
Schubert, Debussy and Prokofiev

Church of St Peter and St Paul
Great Missenden
7.30pm

Tickets £25

Tickets: £25

Schubert	Sonata in Bb
Debussy	Prelude *Des pas sur la neige*
Prokofiev	Piano Sonata no. 8

The first half of the concert features Schubert's last sonata, the Sonata in Bb – a work which is perhaps his greatest achievement in the form. The tranquility and ease we hear in the opening is intruded upon by an ominous low trill which Richard Wigmore refers to as "something 'other'"; the first hint of the "aura of otherworldliness" that this work, written less than two months before the composer's death, has acquired — alongside its inference to very real human anquish in its most inward moments.

The second half opens with the beautiful prelude *Des pas sur la neige* by Debussy (the title of which translates to "Footprints in the Snow") and we finish with arguably the greatest and most ambitious of Prokofiev's three War Sonatas. Written in 1944 with the end of the war in sight, this is a work of great emotional breadth and depth and amidst feelings of tension, drama and impending tragedy, Prokofiev also creates a reflective and haunting atmosphere, particularly with his gentle, almost Schubertian middle movement.

TUESDAY 12TH FEBRUARY

An Italian Songbook – Hugo Wolf featuring Roderick Williams

All Saints' Church, Marlow
7.30pm

Tickets: £25

For his final masterpiece, Hugo Wolf looked south — to Italy — and produced a collection of tiny jewel-like songs that paint a kaleidoscopic portrait of village life.

The men and women of his Italian Songbook fall in and out of love, with squabbles and petty jealousies heard alongside serenades and love songs of great beauty. Darker undercurrents also occasionally emerge in a songbook that Wolf filled with humour and charm, sarcasm and tenderness, delight and despair.

Like Mozart, Wolf creates characters that are astonishingly precise, vivid and detailed, but also somehow universal. Taking inspiration from the world of Cosi fan tutte, this vibrant village community is recreated by four singers – friends and rivals in love and life – presided over by someone who has 'seen it all' but maybe has still much to learn...

Little things, though, mean a lot. And Wolf's tiny scenes from village life paint a bigger picture - a whole world of human frailty, passion and pain.

Chiltern Arts is thrilled to be presenting the world premiere of this stunning new staging and translation.





The smallest things can give the greatest pleasure
The smallest things can be the best of all

Hugo Wolf's Italienisches Liederbuch
in a new English version
created and directed by
Jeremy Sams and Christopher Glynn

Roderick Williams (baritone)

Rowan Pierce (soprano)
Kathryn Rudge (mezzo)
Nicky Spence (tenor)
James Newby (baritone)

Christopher Glynn (piano)

WEDNESDAY 13TH FEBRUARY

Kosmos Ensemble Concert and Dinner

The Gatsby, Berkhamsted
7pm Concert
8pm Dinner

Harriet MacKenzie- violin
Meg Hamilton – viola
Miloš Milivojević – accordion

Tickets: £60
Including a glass of prosecco and canapés on arrival followed by a sumptuous two-course dinner



Wild Gypsy fiddling, emotive Jewish and Greek music glide seamlessly into hot-blooded tango, alongside interpretations of Japanese, Polish and Sephardic songs, new arrangements by and for the ensemble, and with references to classical composers including Bach, Brahms and Sarasate.

Described by Richard Morrison (The Times) as having "telepathic rapport, dazzling virtuosity, serious scholarship, intellectual curiosity and impeccable musicianship", Kosmos Ensemble is re-defining the relationship between classical and world music.

Join us in Berkhamsted for a dazzling evening of music – and sparkling prosecco and dining to match at Berkhamsted's iconic Art Deco bar and restaurant.


"I defy you not to be
mesmerised"
– The Times
Upgrade to a premium ticket to enjoy an
even more intimate experience – and treat
yourself to a glass of champagne too!
See the booking form for more details

THURSDAY 14TH FEBRUARY

Flauti d'echo
Traces

Hughenden Parish Church
1pm

Tabea Debus (recorder)
Olwen Foulkes (recorder)
Benedict Williams (harpsichord)

Tickets £15



This year's Take Note ensemble, a Baroque trio featuring recorder duo Flauti d'echo alongside keyboard player Benedict Williams, presents a stunning programme exploring the variety of colours that emerge when one musical line traces in the exact footsteps of another.

With playful mirroring, haunting reflections and virtuosic imitations, these three outstanding young musicians take us on a contemplative journey, featuring the music of Handel, J.S. Bach, Purcell and Telemann.

Photo: Timothy Ellis



TAKE NOTE

Take Note is the Chiltern Arts Young Artist Platform, discovering and championing outstanding young ensembles.

Each year we invite applications and hold auditions to decide who we will work with and promote in the coming season. Winning ensembles are invited to perform at the Chiltern Arts Festival either in a standalone concert or side-by-side with other Festival musicians.

We are delighted this year to welcome Flauti d'echo, founded in 2016 by recorder players Tabea Debus and Olwen Foulkes who met during their studies at the Royal Academy of Music. Performing music from the 15th century to commissioning new pieces, the ensemble aims to extend a historical recorder player's tradition of arranging and transcribing music appropriate to their instrument. The group specialise in creating bespoke programmes that combine their own arrangements with music originally written for their instrumentation.

FRIDAY 15TH FEBRUARY: CHORAL WEEKEND

Stile Antico
Queen of Muses

"The singing is staggeringly beautiful, the balance meticulous."
– The Sunday Times

St Mary's Church, Henley
7.30pm

Tickets £25



Travel back in time to meet foreign spies, disgraced favourites and plotting noblemen, illuminating the life of a court which rejoiced in some of the finest music ever created in England, a country who's royal court revelled in the skill of some of great composers such as **Thomas Tallis**, **William Byrd**, and **John Dowland**.

This is a time of an unparalleled flowering of the arts in England: the reign of Queen Elizabeth I. Explore with Stile Antico how music was used to gain favour with the Queen by courtiers and diplomats, and even by suitors seeking to gain the royal hand in marriage.

Photo: Marco Borggreve

Come and Sing with Bob Chilcott



St Mary's Church, Henley
10am–4pm

Tickets £20

Five Days that Changed the World
The Lily and the Rose
Evening Hymn

Join composer, conductor and singer, Bob Chilcott, for a day of choral singing in picturesque Henley. With music chosen for you by Bob himself, this Come and Sing Day will take singers on a journey through three of the composer's own works. **Five Days that Changed the World** explores five major events in history: the invention of printing, the abolition of slavery, the first powered flight, the discovery of penicillin, and the first man in space; T**he Lily and the Rose** is an enchanting and poignant folk-like setting of the enigmatic medieval poem; and **Evening Hymn**, a serene and reflective anthem, entwines plainsong melody with Chilcott's own original setting of William Fuller's words.

Our **Choral Weekend** features two fantastic events in the beautiful riverside setting of St Mary's Church in Henley. Buy tickets for both events and save £5.

Choral Lover's Combined Ticket £40

SATURDAY 16TH FEBRUARY: CHORAL WEEKEND

SATURDAY 16TH FEBRUARY

Mozart: Così fan tutte

in a new English translation

Ryedale Festival Opera

Pipers Corner School
Performing Arts Centre

Tickets £30



Ryedale Festival Opera returns to the Chiltern Arts Festival with its brand-new production of Mozart's *Così fan tutte* in a new English translation by John Warrack featuring another sparkling cast of young professional singers and players.

The opera's full title, *Così fan tutte, ossia La scuola degli amanti*, loosely translates to 'They (women) are all like that, or The School for Lovers'. Telling the story of two young men who decide to test the loyalty of their fiancées by disguising themselves and attempting to seduce one another's lovers, this comedy of love and fidelity features some of Mozart's most stunning music and this brand new production, set ingeniously on a 1950s film set, won't fail to dazzle audiences.



Eamonn Dougan	*Conductor*
Nina Brazier	*Director*
Laura Jane Stanfield	*Designer*
Ben Pickersgill	*Lighting Designer*
Monica Nicolaides	*Associate Director*
Clare Tunney	*Fiordiligi*
Felicity Turner	*Dorabella*
Michael Vickers	*Guglielmo*
Kieran Carrel	*Ferrando*
Jessica Cale	*Despina*
Bertie Watson	*Don Alfonso*

Photo: Robert Workman

GETTING TO OUR CONCERTS: PARKING AND ACCESS

Below is a short summary of venue addresses and postcodes, parking information and other access information you may find useful. If you or a member of your party will be attending the concert in a wheelchair, or has mobility difficulties, or anything else you feel you would like to inform us about, please contact us when booking your tickets so we can ensure we make arrangements to make your visit as hassle-free as possible.

If you have any questions about any of our venues, please don't hesitate to contact us.

St Peter's Church, Church Lane, Berkhamsted, HP4 2AX
Parking: Town parking only
Closest Car Parks: Water Lane and Lower Kings Road. There is also street parking close by.
Disabled Parking: Very limited disabled parking is available next to church; please contact us if this is required.
Disabled Access: There is step-free access to the church from the small door on the High Street.
Toilets: Toilets for the church are found in the Court House opposite the church.

Church of St Peter and St Paul, Church Lane, Great Missenden, HP16 0BA
Parking: Parking is available in the churchyard.
Disabled Parking: Limited disabled spaces are available near the entrance to the church; please contact us if this is required.
Disabled Access: Access to the church is step-free.
Toilets: There are toilets in the church.

All Saints' Church, High Street, Marlow, SL7 2AA
Parking: Town parking only.
Closest Car Parks: Pound Lane and Institute Road. There is also limited street parking close by.
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue.
Disabled Access: Access to the church is step-free.
Toilets: There is a toilet in the church.

The Gatsby, 97 High Street, Berkhamsted, HP4 2DG
Parking: Parking: Town parking only
Closest Car Parks: Water Lane and Lower Kings Road. There is also street parking close by.
Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue.
Disabled Access: There is step-free access into the restaurant from Three Close Lane; please advise us if this is required.
Toilets: Full toilet facilities are available in the restaurant.

Hughenden Parish Church (St Michael and All Angels), Hughenden, HP14 4LA
Parking: There is a car park outside the church.
Disabled Parking: Please advise us if you require a disabled parking space.
Disabled Access: There is step-free access to the church.
Toilets: Toilets are available in the Church House opposite the Church.

St Mary's Church, Hart Street, Henley-on-Thames, RG9 2AU
Parking: Town parking only
Closest Car Parks: Greys Road and Kings Road Car Parks
Disabled Parking: Very limited disabled parking is available next to the church; please contact us if this is required.
Disabled Access: Access to the church is step-free.
Toilets: There are toilets in the church.

Performing Arts Centre, Pipers Corner School, Great Kingshill, High Wycombe, HP15 6LP
Parking: Signs will direct you to parking within the grounds of Pipers Corner School
Disabled Parking: Please advise us if you require a disabled parking space.
Disabled Access: There is step-free access into the Performing Arts Centre and the Theatre
Toilets: There are toilets in the Performing Arts Centre.

Becoming a Member

Members are a vital part of any arts organisation, and Chiltern Arts is no different. All of our highly-valued members receive prominent recognition on our website and in our printed programmes, a copy of our members' magazine up to four times a year and access to programme information before it is available for the general public. Join this year, and you'll receive all the benefits listed below in time for the 2019 Festival.

See below for Chiltern Arts Membership options and the extra benefits each option provides.



Creative Director's Circle

£2500+ per year for individuals / £3750+ per year per couple

A special circle of top-level supporters receiving VIP treatment and recognition as well as invitations to special and exclusive events throughout the year. This membership option also includes entry to all Chiltern Arts events.



Patrons

£500+ per year for individuals / £750+ per year per couple

All Chiltern Arts Patrons will receive inviations to VIP receptions connected to Chiltern Arts Festival events, plus four complimentary tickets to any Festival events, and guaranteed tickets at all Festival events up to the day before the event.



Friends

£100+ per year for individuals / £150+ per year per couple

Our Chiltern Arts Friends will recieve all standard benefits, plus a free Festival Programme.

To become a member or discuss the different options avaialable, call us on 01442 920303.

You can also join online at **chilternarts.com/membership**

There are other ways to get involved too, including joining our team of volunteer Festival Makers.

If you're interested in discussing this, give us a call or email us at **volunteers@chilternarts.com**

Booking Form & Contact Information
Chiltern Arts Festival, February 2019

The best way to book tickets for our events is via our website **chilternarts.com**
If you'd prefer to make a postal booking, fill in this form and send it back to us at:

Chiltern Arts, 9 Townsend Gate, Berkhamsted, HP4 2FZ

For more information about tickets, please see overleaf.

If you would like to book tickets on the phone or have any questions,
please call us on 01442 920303

Date / Time	Event	Premium (No.)	Standard (No.)	Under 25 (No.)
Saturday 9th, 7.30pm	*Bach and the Cosmos*: CLS	£35 ____	£25 ____	£20 ____
Monday 11th, 7.30pm	Steven Osborne (piano)	£35 ____	£25 ____	£20 ____
Tuesday 12th, 7.30pm	*Italian Songbook* / Roderick Williams	£35 ____	£25 ____	£20 ____
Wednesday 13th, 7pm	Kosmos Ensemble: Concert & Dinner	£70 ____	£60 ____	£55 ____
Thursday 14th, 1pm	*Traces*: Flauti d'echo (Baroque Trio)	n/a	£15 ____	£10 ____
Friday 15th, 7.30pm	Stile Antico: *Queen of Muses*	£35 ____	£25 ____	£20 ____
Saturday 16th, 10am	Come and Sing with Bob Chilcott	n/a	£20 ____	£15 ____
15th and 16th	Choral Lover's Combined Ticket	£50 ____	£40 ____	£25 ____
Saturday 16th, 7pm	*Cosi fan tutte*: Ryedale Festival Opera	£50 ____	£30 ____	£25 ____

Please post me my tickets (£2 postage) ☐ I will print my e-tickets from my email ☐

Grand Total for Tickets Requested overleaf: £_____

Please tick relevant payment option below:

For bank transfers use AC 64146073 Sort Code 60-02-21

☐ I enclose a cheque for the above amount, payable to 'Chiltern Arts'

☐ I have made a bank transfer for the above amount. Reference: _____

Name: _____

Address: _____

_____ Postcode: _____

Email: _____

Phone: _____

☐ Please add me to your email mailing list so I can hear about future Chiltern Arts events

If your selected concert tickets are not available at the time we recieve your booking form, we will contact you asap to discuss other ticket types, or refund arrangements.

If you have not ticked a ticket option (postal or email) we will assume you are using e-tickets that we will email to you.

Our new **premium concert tickets** provide central seats in the front block.

Dinner event premium tickets also upgrade your welcome drink to champagne

Opera premium ticket includes a drink.

Under 25 tickets are for concertgoers under the age of 25 and are equivalent to a standard ticket.

Please note that tickets for Under 18s are free at events at Berkhamsted Church only (Cowper Society policy).

Other ticket variations (eg. side aisles) may be available online.

Tickets may also be available to purchase on the door; please contact us for the latest information.

We may use your postal address to send you information about future Chiltern Arts events; please let us know at any time if you would like to be removed from this list.

Full Terms and Conditions along with our Privacy Policy are available on our website at **chilternarts.com**

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