CHILTERN ARTS FESTIVAL 2018



3RD – 11TH FEBRUARY 2018

TENEBRAE • ACADEMY OF ANCIENT MUSIC
BRODSKY QUARTET • CITY OF LONDON SINFONIA
RENOWNED SOLOISTS AND ENSEMBLES

Chiltern Arts Festival: February 2018

Saturday 3rd, 7.30pm	Tenebrae: Russian Choral Treasures	Marlow
Sunday 4th, All Day	Music of World War One Discovery Day	Henley
Sunday 4th, 7.30pm	Fauré Requiem / Echo (Take Note)	Henley
Monday 5th, 8pm	Tasmin Little and Martin Roscoe	Great Missenden
Tuesday 6th, 1pm	Elgar Piano Quintet & WW1 Poetry	Wendover
Tuesday 6th, 7pm	Katona Twins: Concert and Dinner	Berkhamsted
Wednesday 7th, 1pm	A4 Brass (Take Note)	Penn Street
Wednesday 7th, 8pm	Brodsky String Quartet	High Wycombe
Thursday 8th, 1pm	Academy of Ancient Music	Tring
Thursday 8th, 8pm	Passion of Joan of Arc: Orlando Consort	Edlesborough
Friday 9th, 1pm	OAE 'Experience' Ensemble: Mozart	Hughenden
Friday 9th, 8pm	Brahms in Love (World Premiere)	Wycombe Abbey
Saturday 10th, 1pm	Lunchtime Chamber Music	Beaconsfield
Saturday 10th, 7pm	Mozart: The Garden of Disguises	Piper's Corner
Sunday 11th, 1pm	Sinclair McKay: Bletchley Park	Wallingford
Sunday 11th, 7.30pm	Mozart and Mendelssohn: CLS	Dorchester Abbey

Welcome to the first Chiltern Arts Festival

I am delighted to welcome you, our first Chiltern Arts Festival audience, to a programme of concerts and events that Christopher Glynn (Artistic Partner) and I are thrilled to present. With nine days of wonderful music and arts in cosy corners throughout the Chilterns this February, we can't wait to tell you more about what we have planned. Whatever winter means to you — mulled wine, candles, crackling fires — if you add a sumptuous string quartet concert, a programme of glorious choral gems and a night at the opera with Mozart, we think that makes for something really special to look forward to in the first few weeks of the year.

Highlights include the stellar choir Tenebrae singing glorious choral music from Russia; international violinist Tasmin Little and pianist Martin Roscoe in recital; the world premiere of Jeremy Sams' new translation of Brahms' Lovesong Waltzes (Liebeslieder Valses); two concerts featuring the renowned Brodsky Quartet; Ryedale Festival Opera's production of a sparkling early opera by Mozart and a closing concert featuring the City of London Sinfonia and BBC Young Musician of the Year finalist Ben Goldscheider.

We are also very excited to introduce you to the two 2018 Chiltern Arts Take Note Ensembles: A4 Brass and Echo. Take Note is an annual competition designed to champion emerging instrumental and vocal ensembles, enabling them to learn from those at the top of their profession and compete for a performance in the festival. Echo, a group of outstanding young singers, will perform a programme of French motets and chansons; and A4 Brass, a quartet based in Manchester, bring us a varied programme including Bruckner, Bates and Grainger.



Thank you for joining us as we realise our vision for a vibrant winter arts festival encompassing many of the beautiful and atmospheric towns of villages of the Chiltern Hills. Welcome to the Chiltern Arts Festival — we're delighted you're with us from the very beginning.

Naomi Taylor, Chiltern Arts Founder and Creative Director

DAY ONE: SATURDAY 3RD FEBRUARY

Tenebrae
Russian Choral Treasures

"devastingly beautiful"
— Gramophone Magazine

All Saints' Church, Marlow, SL7 2AA
7.30pm

Tickets: £20 / £15

Tenebrae are renowned for their performances of Russian choral music and have worked extensively to nurture their own characteristics of passion and precision to deliver a special and heartfelt tribute to the music of these great composers. The concert includes extracts from Rachmaninov's celebrated All Night Vigil.

Join the Chiltern Arts Festival on its opening night in beautiful Marlow for this stunning concert.





Meet Graham, our Festival Compère...



Charismatic writer and music researcher, Graham Topping, will be introducing many of the Chiltern Arts events at this year's Festival. At the beginning of each event, he'll spend a little time exploring the music you'll be hearing. Several of our artists will also join him on stage before their concerts to talk about anything from the way they approach a new peice of music, to how they feel about the repertoire they'll be performing.

DAY TWO: SUNDAY 4TH FEBRUARY

The Music of World War One Discovery Day

Featuring the Come and Sing Company

FAMILY EVENT

Henley — Various Locations
10am–3pm

All Day Ticket: £10 / £5



A day for all the family! Come and discover the music and the musicians of the First World War through singalong sessions, informal performance, talks, discussion and interactive displays in various locations throughout Henley.

Your all day ticket includes 'ration tokens' for refreshment stalls and allows you to come and go throughout the day.

Renowned children's author, Gillian Cross, will also announce the winners of our poetry competition (more details about how to enter are on our website).

Come to any of the Discovery Day venues at any point to collect a day wristband. Further information about event timings and locations is available on our website:

www.chilternarts.com

Fauré Requiem

Chiltern Arts Festival Chorus
Eamonn Dougan (conductor)
Echo
Sarah Latto (conductor)

TAKE NOTE

"Eamonn Dougan conducted the Britten Sinfonia and Britten Sinfonia Voices in a radiant performance."
— The Times

St Mary's Church, Henley, RG9 2AU
7.30pm

Tickets: £15 / £10

The first of two 2018 Chiltern Arts Take Note ensembles, Echo, perform motets and chansons by Fauré, Duruflé and Poulenc, before joining singers from across the Chilterns for a performance of Fauré's much-loved Requiem under the baton of Eamonn Dougan, associate conductor of The Sixteen.





DAY THREE: MONDAY 5TH FEBRUARY

Tasmin Little (violin)
Martin Roscoe (piano)

"Tasmin Little's virtuosity is breathtaking"
— Gramophone Magazine

Church of St Peter and St Paul
Great Missenden, HP16 0BA
8pm

Tickets: £20 / £15

Brahms	Scherzo in C minor (Sonatensatz)
Beethoven	Sonata in G minor (Op.96)
Ravel	Pièce en forme d'Habenera
Franck	Sonata in A major

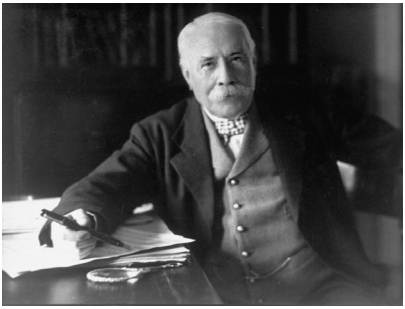
One of today's leading international violinists, who has performed on every continent in some of the most prestigious venues in the world, joins forces with one of the country's best-known pianists to explore works from Beethoven to the much-loved sonata by César Franck, with its unforgettable melodies.





Elgar Piano Quintet
WW1 Poetry

Martin Roscoe (piano)
Brodsky String Quartet



St Mary's Church
Wendover, HP22 6NL
1pm

Tickets: £15 / £10

Composed in 1918, Elgar's late chamber masterpiece reflects both the tranquility of his West Sussex cottage and his grief at the terrible losses of the First World War. It is coupled here with readings of moving and thought-provoking poems by writers such as Wilfred Owen, Siegfried Sassoon and Rupert Brooke.

Concert and Dinner
Katona Twins: Guitar Duo



The Gatsby
Berkhamsted, HP4 2DG
7pm

Tickets: £50 / £45

Join the Katona Twins for a luxurious evening at The Gatsby — Berkhamsted's own art deco bar and restaurant — with a concert of classical guitar music full of "charm, zest, wit and colouristic flair" (The Daily Telegraph) followed by a three-course dinner.

Tickets include admission to the concert, a three course dinner and an indulgent glass of champagne.

DAY FIVE: WEDNESDAY 7TH FEBRUARY

A4 Brass Quartet

TAKE NOTE

Holy Trinity Church, Penn Street, HP7 0PX
1pm

Tickets: £10 / £5



Chiltern Arts supports talented emerging ensembles by offering them a platform in its innovative and exciting Take Note concert series. The outstanding young players of A4 Brass, the second of the 2018 Take Note ensembles, bring their trademark virtuosity and wit to a resounding programme, with celebrated works by Percy Grainger and Anton Bruckner. With arrangements by all four members, this exceptional group are constantly exploring new possibilities and colours for brass ensemble, and their lively and informal approach means the audience will be entertained every step of the way.

Wheel of 4Tunes
Brodsky String Quartet

FAMILY EVENT

All Saints' Church
High Wycombe, HP11 2BN
8pm

Tickets: £20 / £15

"…the players gave unstintingly of their passion and energies, playing with a spirit so transformational you felt they were actually improving the world."
— The Strad

A unique concert for all the family by a great string quartet! The four-piece programme will be created from a selection of 40 of the Brodsky Quartet's favourite pieces by spinning a wheel before each is played. The music will all be kept at the quartet's feet throughout the concert and each piece will be picked out as it is selected.

Featuring anything from Mozart, Schubert and Beethoven to Britten, Elgar and Mendelssohn as well as a selection of pieces written in the past 40 years, the musicians will also discuss each piece before it is performed, inviting questions from the audience. A relaxed atmosphere and an opportunity to get to know the Brodskys!



DAY SIX: THURSDAY 8TH FEBRUARY

Academy of Ancient Music
Rowan Pierce (soprano)

Church of St Peter and St Paul
Tring, HP23 5AE
1pm

Tickets: £20 / £15

The Academy of Ancient Music are renowned worldwide for their stylish and spirited performances. Joined here by rising star soprano, Rowan Pierce, they present some of the greatest solo cantatas by Bach alongside two concertos by Antonio Vivaldi, the Italian composer he admired so deeply, to create an irresistible programme of Baroque masterpieces.

Programme to include Bach Cantatas *Ich geh und such mit Verlangen* (I go forth and seek with longing), *Weichet nur betrubte `Schatten* (Yield now, troubling shadows) and *Meine Herze schwimmt im Blut* (My heart swims in blood), plus Vivaldi's Concerto for Oboe in A minor and his Concerto for Strings in G minor.





Voices Appeared: The Passion of Joan of Arc

The Orlando Consort

CINEMA & LIVE MUSIC

Church of St Mary the Virgin (The 'Church on the Hill')
Edlesborough, LU6 2EP
8pm

Tickets: £20 / £15



An intense experience awaits as we journey to medieval France to witness the trial of Joan of Arc, accompanied by intricately beautiful choral laments from The Orlando Consort.

Condemned, unseen, in France on its release, vilified by the Catholic authorities and even banned outright in England, Carl Theodor Dreyer's La Passion de Jeanne d'Arc (1928) is widely recognised as a silent masterpiece.

The award-winning Orlando Consort have crafted a stunning soundtrack to transport us back to the 15th century.

DAY SEVEN: FRIDAY 9TH FEBRUARY

Orchestra of the Age of Enlightenment ‘Experience’ Ensemble

Chuch of St Michael and All Angels
Hughenden, HP14 4LA
1pm

Tickets: £15 / £10

Mozart	Eine kleine Nachtmusik
Mozart	Oboe Quartet in F major
Mozart	Horn Quintet in Eb major

The ‘little serenade’ that Mozart dashed off as an occasional piece in 1787 (and left for his wife to publish after his death) eventually became one of the most famous of all his works. Just as diverting are two other chamber works featuring wind instruments, where Mozart showcases the expressive and agile qualities of the oboe and the stirring virtuosity of the horn. The superb ‘Experience’ players of the OAE play all three works on period instruments in the serene setting of Hughenden Parish Church.



Brahms in Love

devised by Jeremy Sams
and Christopher Glynn

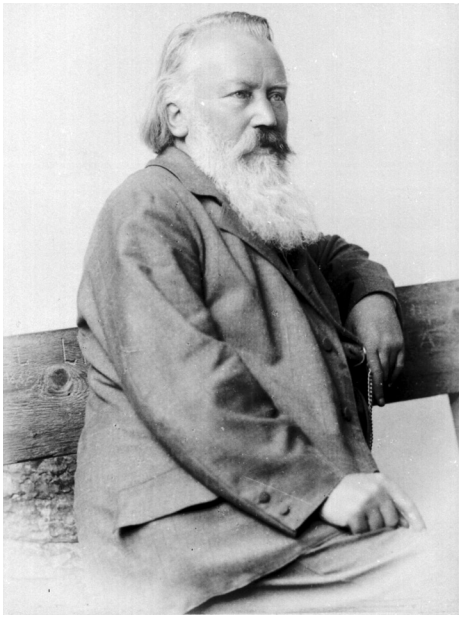
WORLD PREMIERE

Pre-concert Talk and Concert

Archer Recital Hall
Wycombe Abbey, HP11 1PE
7pm (talk) 8pm (concert)

Tickets: £20 / £15

Polyhymnia
Harriet Burns (soprano)
Ida Ränzlöv (mezzo)
Nick Pritchard (tenor)
Ashley Riches (baritone)
Christopher Glynn (piano)



Four outstanding young singers join pianist Christopher Glynn to tell the story of Brahms in words and music. The programme centres on his famous and irresistible Lovesong Waltzes (Liebeslieder Valser), heard here in the world premiere of new English translations by Jeremy Sams, alongside solo songs and readings from the letters and diaries of Brahms and his circle.

Before the concert, Graham Topping discusses Brahms and the challenges of translation.

DAY EIGHT: SATURDAY 10TH FEBRUARY

Ben Goldscheider (horn)
Fenella Humphreys (violin)
Michael Dussek (piano)

Lunchtime Chamber Music

St Mary and All Saints' Church
Beaconsfield, HP9 1ND
1pm

Tickets: £15 / £10

Beethoven	Horn Sonata in F major
Schumann	Fantasy Pieces
Brahms	Horn Trio in Eb major

Three outstanding musicians join forces to present a programme that culminates with the richly expressive and much-loved trio that Brahms composed following his mother's death. Alongside it, Benjamin Goldscheider plays a virtuoso tour de force for horn by Beethoven and Fenella Humphreys plays three pieces which find Schumann in storytelling mood, full of fantasy and melodic beauty.







Mozart: ‘The Garden of Disguises’

OPERA

‘La Finta Giardiniera’
translated by John Warrack

Ryedale Festival Opera

Performing Arts Centre
Piper’s Corner School
High Wycombe, HP15 6LP
7pm

Tickets: £25 / £20



Seven characters with complicated love lives meet an eighteen-year-old composer full of imagination and musical genius. Here, the combination of Nina Brazier’s skilful direction, Laura Stanfield’s highly-praised design and Eamonn Dougan’s expert conducting make for a truly stunning evening.

The Garden of Disguises, in its ‘new, witty translation’ (Anthony Ogus, Opera Reviews) is full of lyrical beauty, human foibles and dramatic intrigue. With two characters in thinly-veiled disguises, and lovers and ex-lovers crossing paths at every turn, this is an opera of secrets and lies, but also of forgiveness and reconciliation – and these are qualities that Mozart can express in music like none other.

DAY NINE: SUNDAY 11TH FEBRUARY

LITERARY EVENT

Sinclair McKay
The Secret Life of Bletchley Park



St Mary-le-More Church
Wallingford, OX10 8DW
1pm

Tickets: £15 / £10

The author of bestselling 'The Secret Life of Bletchley Park' brings us a fascinating glimpse of the vital wartime work carried out at Britain's top secret codebreaking centre. Home to some of Britain's most brilliant mathematical minds, including Alan Turing, Bletchley Park was the scene of the most famous codebreaking achievement of all time: the cracking of the 'Enigma' code.

Though many accounts exist of the codebreaking that took place in Bletchley, Sinclair McKay is the first to explore the lives of the thousands of men and women who lived and worked there during the war. He shares with us the stories of those people and their lives, full of secrecy, at this beautiful Buckinghamshire country house.

ROYAL PHILHARMONIC ORCHESTRA

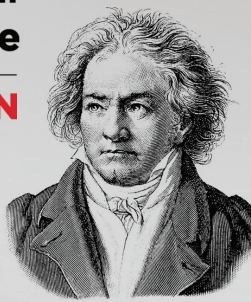
AYLESBURY WATERSIDE THEATRE

THUR 10 MAY, 7.30pm
Aylesbury Waterside Theatre

THE COLOURS OF BEETHOVEN

BEETHOVEN Coriolan Overture
BEETHOVEN Piano Concerto No.3
BEETHOVEN Symphony No.4

Alexander Shelley Conductor
Jayson Gillham Piano
Royal Philharmonic Orchestra



BOX OFFICE: 0844 871 7607 (Bkg fee) **ONLINE:** www.atgtickets.com/aylesbury (Bkg fee)
*A £2.85 transaction fee also applies. Calls cost 7p per minute, plus your phone company's access charge

City of London Sinfonia
Ben Goldscheider (horn)

Mozart and Mendelssohn

"Goldscheider makes the horn proud, he makes it sincere, noble... he makes it all the colours you would want, and more, from any instrument"
— Mark Wigglesworth, Conductor

Dorchester Abbey
Dorchester-on-Thames, OX10 7HH
7.30pm

Tickets: £25 / £20

Mendelssohn	Hebrides Overture
Mozart	Horn Concerto No. 4 in Eb Major
Mendelssohn	Italian Symphony



The stellar players of the City of London Sinfonia perform a programme bringing together two of the greatest child prodigies who ever lived: Mozart and Mendelssohn. After the evergreen *Hebrides Overture* (which, as the name suggests, was inspired by a trip to Scotland), Ben Goldscheider (recent finalist in BBC Young Musician of the Year) is the soloist in Mozart's effervescent fourth horn concerto. The concert, and festival, culminates in a performance of another holiday-inspired work by Mendelssohn: the joyous symphony named after his travels in Italy.

2018 EXHIBITION

A Slow Air

College Lake, Tring, HP23 5QG

A series of photographs of red kites by Diane Howse, Countess of Harewood. These majestic birds — the inspiration for the Chiltern Arts logo — have been caught on camera in the sky above Harewood House in Yorkshire and we bring these photographs to the Chiltern Hills, the location of the most successful reintroduction of red kites into the wild in the UK.



Each year, the Chiltern Arts Festival will work with one or more artists to present an exhibition that will run throughout the Festival with free entry. We will also create and commission sound and art installations that explore a particular theme from different angles.

2018 INSTALLATION



1918: Memory

Grounds of Holy Trinity Church

Penn Street, HP7 0PX

The first sound and art installation from Chiltern Arts commemorates the final year of the First World War centenary, using recordings of poetry written during the war. Working with Chilterns residents, we will also present a number of artworks focussing on memory, inspired by personal events and the events and impact of the Great War.

Booking Form & Contact Information
Chiltern Arts Festival, February 2018

5% discount for Gramophone Magazine readers: Discount Code GRAM5

The best way to book tickets for our events is via our website **chilternarts.com**

If you'd prefer to make a postal booking, fill in this form and send it back to us at:

Chiltern Arts, 9 Townsend Gate, Berkhamsted, HP4 2FZ

Please note that tickets on the booking form are the best available; other ticket variations may be available for some concerts. Tickets may also be available to purchase on the door; please contact us for the latest information.

If you would like to speak to us on the phone, please call us on 01442 920303

Date / Time	Event	Full Price (No.)	Under 25 (No.)
Saturday 3rd, 7.30pm	Tenebrae: Russian Choral Treasures	£20 ____	£15 ____
Sunday 4th, All Day	World War One Discovery Day	£10 ____	£5 ____
Sunday 4th, 7.30pm	Fauré Requiem / Echo (Take Note)	£15 ____	£10 ____
Monday 5th, 8pm	Tasmin Little and Martin Roscoe	£20 ____	£15 ____
Tuesday 6th, 1pm	Elgar Piano Quintet & WW1 Poetry	£15 ____	£10 ____
Tuesday 6th, 7pm	Katona Twins: Concert and Dinner	£50 ____	£45 ____
Wednesday 7th, 1pm	A4 Brass (Take Note)	£10 ____	£5 ____
Wednesday 7th, 8pm	Brodsky String Quartet	£20 ____	£15 ____

Booking Form Continued...

Date / Time	Event	Full Price (No.)	Under 25 (No.)
Thursday 8th, 1pm	Academy of Ancient Music	£20 ____	£15 ____
Thursday 8th, 8pm	The Passion of Joan of Arc	£20 ____	£15 ____
Friday 9th, 1pm	OAE 'Experience' Ensemble: Mozart	£15 ____	£10 ____
Friday 9th, 8pm	Brahms in Love (Talk and Concert)	£20 ____	£15 ____
Saturday 10th, 1pm	Lunchtime Chamber Music	£15 ____	£10 ____
Saturday 10th, 7pm	Mozart: The Garden of Disguises	£25 ____	£20 ____
Sunday 11th, 1pm	Sinclair McKay: Bletchley Park	£15 ____	£10 ____
Sunday 11th, 7.30pm	Mozart and Mendelssohn: CLS	£25 ____	£20 ____
		Admin fee:	£2.00
		Total:	£ _____

Please tick relevant payment option below:

For bank transfers use AC 64146073 Sort Code 60-02-21

☐ I enclose a cheque for the above amount, payable to 'Chiltern Arts'

☐ I have made a bank transfer for the above amount. Reference: _____

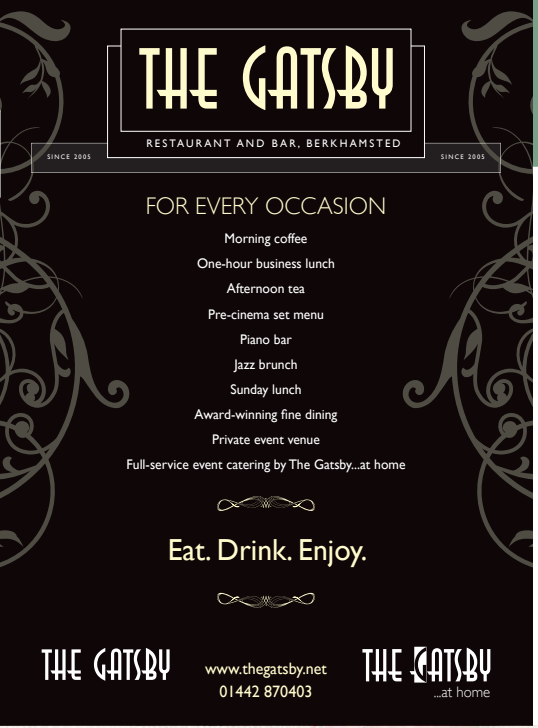
Name: _____

Address: _____

_____ Postcode: _____

Email: _____

Phone: _____



Join the Chiltern Arts community – and stay in touch!

At **chilternarts.com** you can...

– Join our e-mail mailing list to hear about upcoming events and opportunities

– Sign up to receive our brochure in post

– Become a Founding Member for just £100 a year

– Enter our Poetry Competition (deadline January 2nd)

– Join the Festival Chorus and sing Fauré Requiem on February 4th with Eamonn Dougan

– Become a Chiltern Arts Festival Maker: volunteer with Chiltern Arts

Cosy evenings at the Chiltern Arts Festival: a note about our venues...

Candlelit concerts, a steaming mug of hot chocolate or mulled wine, a cosy Chiltern Arts blanket and superb live music are all in store for you this February. A ready supply of blankets will be available for audience members to borrow and, where possible, hot drinks will be on sale — but we know that this time of year can sometimes be a bit chilly, so we remind you to dress warmly when coming to evening concerts in particular!

Also, as many of our venues were not designed as concert venues, we do ask you to check our website for full information about disabled access and toilet facilities.


AAM
ACADEMY OF
ANCIENT MUSIC
with
NICOLA BENEDETTI
Vivaldi and Telemann
Including Vivaldi's 'Dresden' Concerto
Wednesday 30th May 2018, 8pm
Dorchester Abbey
Tickets on sale in November
www.chilternarts.com
SAVE THE DATE