CHILTERN ARTS 2023 SEASON

Love, Loss and the Passage of Time

CARDUCCI STRING QUARTET • THE KING'S SINGERS
KATHRYN TICKELL & AMY THATCHER • CRAIG OGDEN
A SHAKESPEARE SONGBOOK • RACHMANINOV VESPERS
CITY OF LONDON SINFONIA • AND MORE...

2023

To book your tickets for the 2023 Festival please visit chilternarts.com/whats-on or you can call us on 01442 920303

Get creative with Chiltern Arts

Enter our poetry and art competition

Take part in our 'Time in Your Hands' project by sending us a story about a timepiece that means a lot to you

More information at the back of the brochure...

Thank you to all our Gold, Silver, Bronze and Founding Members, and to our donors, funders and partners for your ongoing support



















Love. Loss and the Passage of Time

In 2023 we are exploring themes that we can all relate to in our own, very personal ways - and themes which composers, poets, artists and other creatives have found powerful ways to express through their art since the beginning of humanity.

For centuries, we have used artforms as a vehicle for communicating in a way that words alone can't quite manage. For many, music in particular speaks in a way that not much else can. It is a universal language, used to convey joy, sadness, heartbreak, love — even to create an atmosphere, or provoke a reaction. So often the subtle messages hidden in music are written in such a way that each listener experiences something slightly different, and our own personal experiences are as important as those of the composer when writing, or the performer when plaving.

So in 2023 we discover love, loss and the passage of time in a variety of ways through Chiltern Arts' usual array of different musical genres and top-quality artists.

As well as our programme of events, we are once more running a poetry and art competition, this year focussing on the passage of time and timepieces themselves, with opportunities for writers and artists of all ages to take part.

With a Shakespeare Discovery Day in High Wycombe featuring events for all the family, as well as a new event afloat on the Thames, we have lots of new things to discover this year. We're also excited to have established a new partnership for 2023, with the Purcell School - and we'll be hearing performances and compositions from several of these talented young musicians throughout the season.

Following our newly-established pattern from 2022, we have split the season into two blocks - a three day 'Winter Warmer' in March, and a week-long Festival in May. There is so much in store for you this season, and I hope you'll enjoy exploring what's coming up. We can't wait to welcome you back to some of our favourite venues in 2023.

Tickets and more information available at chilternarts.com.

Naomi Taylor, Chiltern Arts Creative Director

Winter Warmer Overview

We open the Chiltern Arts 2023 season with folk music, string quartets, new music and a concert of stunning choral works...

Thursday 2nd March

Mark Burrows on Rainer Maria Rilke Kathryn Tickell & Amy Thatcher: Concert & Dinner

Friday 3rd March

Carducci String Quartet:
The Purcell School Premieres | Beethoven Quartets

Saturday 4th March

Choir of Somerville College, Oxford: Howells: Life and Loss

'The long experience of love' A poet's view *in conversation* with Rainer Maria Rilke

Thursday 2nd March, 5pm Mad Squirrel Brewery Berkhamsted Tickets £10 (drink included)



Dr Mark Burrows presenter

A scholar, teacher, translator and poet, Mark Burrows (who travels from Maine USA to be with us), explores themes posed by the great Austrian poet, Rainer Maria Rilke (1875-1926). Mark says: "As with many symphonic 'ninths' - Beethoven's, Schubert's or Mahler's, for example — Rilke's Ninth Duino Elegy is one of the epochal achievements of European culture. Here, the poet faces the great themes of mortality, temporality and love. Here, too, he stakes his claim that 'there is neither a here nor beyond, but rather a great unity.' What could this possibly mean? We'll explore this claim through the poet's stirring call to 'praise the world to the angel, and not what's unsayable..."

Kathryn Tickell & Amy Thatcher Concert & Dinner

Thursday 2nd March, 7pm The Gatsby, Berkhamsted Tickets £64, £73 Premium "No one has evoked the landscape and traditions of Northumbria more affectingly than Kathryn Tickell."

***** — The Observer.



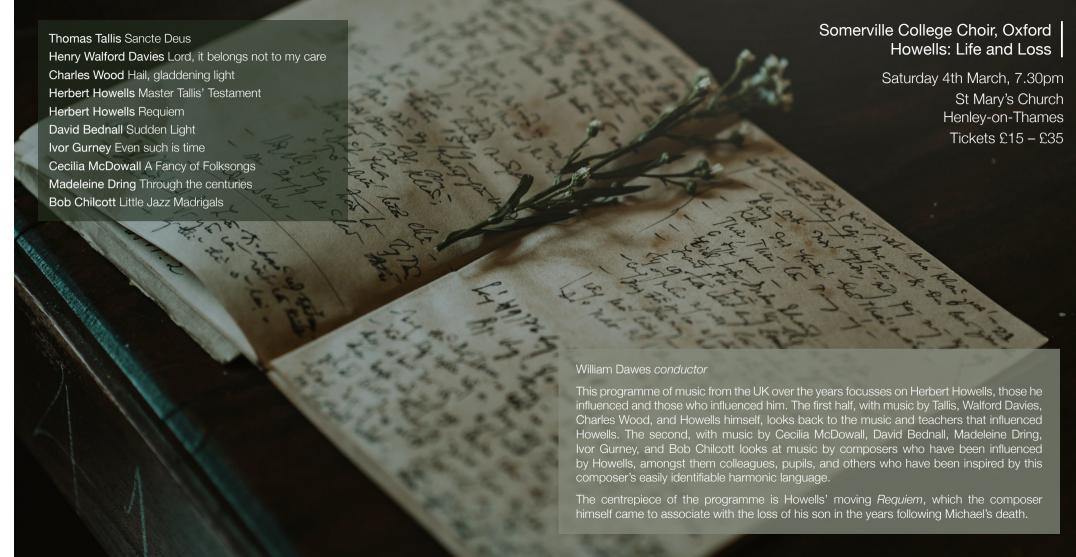
Northumbrian piper and fiddler Kathryn Tickell joins her regular duo partner, accordionist and clog dancer Amy Thatcher, for an evening of outstanding folk-classical delights. Lose yourself in countless tales from the wilds of Northumbria...

Tickets include a glass of sparkling wine and canapés on arrival, and a delightful two-course meal following the concert. Premium tickets are not only closest to the action, but also upgrade your welcome drink to Champagne... why not treat yourself?

presented in collaboration with







2023 Festival Overview

Discover eight days of concerts and talks across the Chilterns, plus our first cinema film screening, some late-night events and more...

Saturday 13th May	Elgar, Mozart and Britten: Musicians from The Purcell School
Sunday 14th May	A world elsewhere Shakespeare Discovery Day: Music, Art, Drama and Literature
Monday 15th May	Solus Trumpet Ensemble Time in Your Hands The Red Violin Film Screening Violin Recital
Tuesday 16th May	Endelienta Baroque Craig Ogden: Concert and Dinner on the Thames
Wednesday 17th May	The King's Singers: Legacies
Thursday 18th May	Echor Music: The Schumanns and Brahms
Friday 19th May	Choir of King's College, London: Rachmaninov <i>All Night Vigil (Vespers)</i>
Saturday 20th May	City of London Sinfonia: Love, Loss and the Passage of Time

Eine Kleine Nachtmusik Musicians of The Purcell School

Saturday 13th May, 7.30pm St Mary's Church Henley-on-Thames Tickets £15 – £35

> James Gilchrist tenor Jaren Ziegler viola Chloe Harrison horn Paul Hoskins conductor

Elgar Serenade for Strings Britten Serenade for Tenor, Horn and Strings John Woolrich Ulysses Awakes Walton Two Pieces from Henry V Mozart Eine Kleine Nachtmusik

Critically-acclaimed tenor James Gilchrist and BBC Young Musician of the Year 2022 Finalist Jaren Ziegler join a group of outstanding young musicians to perform a programme of music by Elgar, Walton, Woolrich and Britten, interspersed with new works by young composers from The Purcell School and culminating in an all-time favourite: Mozart's beautiful serenade, Eine Kleine Nachtmusik.

CHILTERN ARTS PREMIERES

New works by young and emerging composers at The Purcell School

A world elsewhere... Shakespeare discovery day

Join us for a day of music, art, drama and literature hosted at Wycombe Abbey. Experience the world of Shakespeare through pop-up events, stalls and community activities. Round off the day with two glorious concerts featuring settings and readings of Shakespeare's words — and music from his contemporaries.

More details at chilternarts.com including special tickets for those attending both concerts.

A Shakespeare Songbook Rowan Pierce soprano Ed Lyon tenor Christopher Glynn piano

Sunday 14th May, 6pm Wycombe Abbey Tickets £25 – £35



Two outstanding young singers, Rowan Pierce (Oberto in Glyndebourne's 2022 production of *Alcina*) and Ed Lyon (title role in Garsington Opera's 2022 production of Monteverdi's *Orfeo*) alongside Grammy award-winning pianist Christopher Glynn present this beautifully-curated programme of song.

Exploring the lyricism in Shakespeare's poetry as seen through the eyes of composers from Thomas Morley and William Byrd to Vaughan Williams, Gerald Finzi and Ivor Gurney, this exquisite collection of music evokes the magical and mysterious worlds of Shakespeare's clowns, kings, fairies, servants and lovers.

A Shakespeare Miscellany Robin Blaze countertenor Elizabeth Kenny lute Dickon Tyrrell actor

Sunday 14th May, 9pm Wycombe Abbey Tickets £20 – £30







Shakespeare plays are filled with music and songs at every turn, some written specially for specific plays, and others adapted from the varied diet of songs circulating in the form of ballads, or lute-song books. The language we associate with Shakespeare also permeates the lute songs which burst into print at the same time.

One of Europe's leading lute players, Elizabeth Kenny joins countertenor Robin Blaze with his "gloriously bell-like radiance" and Dickon Tyrrell (Julius Caeser at The Globe in Summer 2022) to present a programme that marries Shakespeare's texts with songs by Dowland, Morley and Purcell in this spellbinding late-night concert.

Solus Trumpet Ensemble Fanfares for Five

Monday 15th May, 11.30am Hughenden Parish Church Tickets £15

Matilda Lloyd trumpet Aaron Akugbo trumpet William Foster bass trumpet Katie Lodge trumpet Tom Griffiths trumpet

Demonstrating the full range of the trumpet, from melodic lyricism to sparkling virtuosity, this programme takes us on a journey from the Renaissance to the Romantic and beyond.

Benjamin Britten Fanfare for St Edmundsbury
Giovanni Gabrieli Canzon II
Luca Marenzio arr. Foster Solo e pensoso
Henri Tomasi Suite pour trois trompettes
Claude Debussy Syrinx
Johannes Brahms Drei Geistliche Chöre
Fauré arr. Foster Pavane
Samuel Coleridge-Taylor arr. Foster Scenes from an Imaginary Ballet



Monday 15th May, 5.30pm

The Elgiva Theatre
Chesham

Tickets £10 (drink included)



Clocks and watches are often intensely personal objects. They tend to outlive us and become imbued with significance, whether linked to family histories, or the marking of particular events (like birthdays or retirements), or just in being there as a constant presence, marking out the passage of our lives. They are not static objects, but dynamic, requiring care and attention to continue performing their task. We might complain of being enslaved by time, or sometimes wish it away in anxious anticipation. We might be comforted by a steady and peaceful ticking, or be driven to distraction – come what may we probably have a view, an emotion, or some reaction, when considering the timepieces on our wrists, our mantelpieces, and our buildings.

Dr James Nye, 2022 Master of Worshipful Company of Clockmakers, is an historian of the measurement of time, and uncovers the stories told by clocks and watches, in his research, writing and lecturing, or when guiding in museums. In his talk, he will explore some of these stories, and weave in some of the reflections submitted by you the audience, in advance.

presented in collaboration with

Elgivo

Time in Your Hands: Tell us Your Story

Send us your clock stories

Post: 9 Townsend Gate, Berkhamsted, HP4 2FZ Fmail: clockstories@chilternarts.com

Or: chilternarts.com/time-in-your-hands

More information at the back of the brochure

Submit by April 28th

The Red Violin Special screening and late-night concert

presented in collaboration with

Elgĭva

The Red Violin: Film Night

Monday 15th May, 7pm

The Elgiva Theatre Chesham

Tickets £12

"elegant, entertaining and quite breathtakingly ambitious"

— The Guardian

The Guard

Directed by François Girard, starring Samuel L. Jackson, Carlo Cecchi and Sylvia Chang, and featuring Joshua Bell as soloist on the soundtrack, this 1998 drama traces the intricate journey of a unique, red-hued violin, the creation of a master craftsman in Cremona, Italy, in 1681. With a story woven together by a Tarot card reading for the maker's pregnant wife, we follow the mysterious instrument through its various owners to an auction house in modern-day Montreal where, thanks to the work of an expert appraiser (Jackson), we learn its true history. Over the years, the violin travels the world and has a profound impact on all who own it.

BBC Young Musician of the Year Strings Finalist Edward Walton joins one of today's most versatile classical pianists, John Lenehan, to present a beautiful late-night recital programme including John Corigliano's *The Red Violin Caprices*, derived from the composer's own soundtrack to François Girard's film.

Mozart Violin Sonata in E Minor Corigliano The Red Violin Caprices Ponce (arr. Heifetz) Estrellita Saint-Saëns Violin Sonata No.1 in D minor





The Red Violin Caprices Edward Walton *violin* John Lenehan *piano*

Monday 15th May, 9.45pm

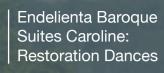
The Elgiva Theatre

Tickets £15 - £25

Chesham

This event will finish at approximately 9.15pm

This concert will finish at approximately 10.45pm



Tuesday 16th May, 11.30am St Mary's Church Wendover

Tickets £15

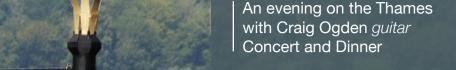
John Blow Suite from Venus and Adonis Henry Purcell Suite from Abdelazer Matthew Locke Music from The Tempest

Bringing to life themes of love, death and revenge, this programme showcases how instrumental incidental music was a vital tool in enhancing the dramatic power of Restoration stage works. Including a specially-compiled suite of John Blow's music for Venus and Adonis. the seminal English masque with its roots in Ovid's original tragedy, we also hear music from Purcell's Abdelazer suite (the Rondeau from which was used by Benjamin Britten as the theme for his set of variations in The Young Person's Guide to the Orchestra) and Matthew Locke's dramatic music written for a 1667 production of *The Tempest*.









Tuesday 16th May, 7pm Aboard the New Orleans Hobbs of Henley Tickets £70, £80 Premium



Join chart-topping guitarist Craig Ogden aboard Hobbs of Henley's flagship vessel, the New Orleans for a truly special evening.



After being welcomed on board, you'll enjoy a glass of sparkling wine and canapés, followed by an hour of sublime music from Villa-Lobos, Rodrigo, Manuel de Falla and many more. After the concert a delicious two-course meal from Chef Chris Burns will be served while we make our way back along the river.

The King's Singers Legacies

Wednesday 17th May, 7.30pm All Saints' Church Marlow Tickets £20 – £35 "The King's Singers oozed class ... the musical qualities they embody – pinpoint precision, total rapport, crisp diction, faultless tuning and a seemingly effortless ability to switch between different stylistic requirements – are so evident."

The Times

Legacies is a recital programme like no other, celebrating monumental contributions to the world of music over the past 500 years, with works from William Byrd through to much-loved Disney tunes.

This is a programme designed to be a journey of joyful discovery, as we give thanks for each of these rich, diverse offerings. It is also our chance to help build new legacies for the future. The King's Singers round off the evening with their famous close-harmony singing: this really is a programme with something for everyone.



The Schumanns and Brahms Echor Music

Thursday 18th May, 7.30pm St Peter's Church Berkhamsted Tickets £15 – £35

Under 18s Free



Although the 'love triangle' between Brahms and The Schumanns is often talked about, Robert Schumann actually knew Brahms for only five months before Robert was taken to a mental asylum, where he stayed until his death.

This programme, curated and performed by some of the world's most celebrated chamber musicians (based here in the Chilterns), explores the extraordinarily intense friendship between Robert, Clara and Johannes, with music by the three of them depicting that important period in all their lives.

presented in collaboration with

ECHOR: MUSIC

Rachmaninov All Night Vigil (Vespers) Choir of King's College, London

Friday 19th May, 7.30pm Dorchester Abbey Dorchester-on-Thames Tickets £15 – £35

Joseph Fort conductor

The Choir of King's College, London performs Rachmaninov's breathtaking *All Night Vigil* alongside works by Tavener and the world premiere of a new work by John Strut, setting text by Anne Brontë.

Join us in the atmospheric setting of Dorchester Abbey for a truly special evening as we celebrate the 150th anniversary of Rachmaninov's birth.

"The clean, rich, well-balanced sound of the choir, which is extraordinarily mature given the singers' tender university age, was the perfect start..." — BachTrack

CHILTERN ARTS PREMIERES
Featuring a new setting of
Anne Brontë by John Strut

"CLS, without patronising or gimmickry, welcomes the live audience into the full experience." — The Arts Desk

City of London Sinfonia Love, Loss and the Passage of Time Words and Music

Saturday 20th May, 7.30pm St Mary and All Saints' Church

Beaconsfield

Tickets £15 – £35

Alexandra Wood director & leader Barnaby Taylor actor

A spellbinding combination of music and words exploring our 2023 theme on the final night of the Festival.

Programme to include:

Bach Concerto for Two Violins Barber Adagio for Strings Elgar Salut d'Amour Tchaikovsky Serenade for Strings

Competitions and Creative Opportunities



Poetry Competition

We're inviting writers of all ages to explore the concept of how things change over time. This could be the life cycle of a flower, a journey of friendship or love, the migration of birds or butterflies, preparing for or experiencing a major life change, or a landscape evolving over many years... be creative, and see where your imagination takes you! Susan Cooper, author of bestselling series *The Dark is Rising* will join our judging panel for this competition. Enter by 31st January.

More information at chilternarts.com/poetry-competition-2023

Art and Colouring Competition

Timepieces come in all shapes and sizes, in many colours and materials – some strikingly simple and some breathtakingly ornate: examples include Big Ben, your favourite wristwatch, an eggtimer or a sundial! We'd love to see your interpretation or reimagining of a timepiece in a format that could form a part of our 'community time quilt'. Drawing, painting, collage, photography or any other medium that can be sent in digital 2D format will all be welcome. And for our younger artists, choose a clock outline to colour!

Dr James Nye, 2022 Master of the Worshipful Company of Clockmakers and Chairman of the Antiquarian Horological Society, will chair our judging panel for this competition. **Enter by 31st January.**

More information at chilternarts.com/art-competition-2023

Time in Your Hands: Tell us Your Story

Dr James Nye will join us at the May Festival for a special event exploring your personal connections to timepieces. We invite you to send us 200-300 words reflecting on ways in which a particular timepiece has influenced your life. From wristwatches to church clocks, and everything in between, timepieces play an important part in our lives – and we'd love to hear your accounts, which James will weave into a series of reflections based on many years of telling the stories revealed by clocks and watches, whether they are heirlooms, in museum collections, or part of the streetscape.

Submit by 28th April. More information at chilternarts.com/time-in-your-hands

Join the Chiltern Arts Family: Become a Member

Members are the lifeblood of arts organisations, and we count on your support to enable us to continue bringing the highest quality music and arts to the Chilterns. At Chiltern Arts, all our highly-valued members receive prominent recognition on our website and in our printed programmes, a copy of our members' magazine twice a year and access to programme information before it is available to the general public. Join this year, and you'll receive the event-related benefits listed below in time for the 2023 Festival.

Summaries of each membership level are below; for full information please see our website.



Gold Membership

£500 per year for individuals / £750 per year joint

5 complimentary premium tickets (individual) OR 4 pairs complimentary premium tickets (joint) 3 weeks of priority booking, complimentary event programmes and Chiltern Arts magazines



Silver Membership

£150 per year for individuals / £250 per year joint

1 complimentary premium ticket OR 2 complimentary standard tickets (individual) /

1 pair complimentary premium tickets OR 2 pairs complimentary standard tickets (joint)

2 weeks of priority booking, complimentary event programmes and Chiltem Arts magazines



Bronze Membership

£40 per year for individuals / £60 per year joint

Complimentary event programmes (NEW), a week of priority booking and Chiltern Arts magazines

To become a member or discuss the different options available, call us on 01442 920303.

You can also join online at chilternarts.com/membership

There are other ways to get involved too, including joining our team of volunteer Festival Makers. If you're interested in discussing this, give us a call or email us at volunteers@chilternarts.com

Mad Squirrel Brewery, HP4 2BL & The Gatsby, HP4 2DG: High Street, Berkhamsted

Parking: Parking: Town parking only

Closest Car Parks: Water Lane and Lower Kings Road

Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at these venues

Disabled Access: The Mad Squirrel Brewery function room is not step free; The Gatsby has step free access

Toilets: There are toilets at both venues

Church of St Peter and St Paul, Church Lane, Great Missenden, HP16 0BA

Parking: Parking is available in the churchyard

Disabled Parking: Please advise us if you require a disabled parking space

Disabled Access: Access to the church is step-free

Toilets: There are toilets in the church

St Mary's Church, Hart Street, Henley-on-Thames, RG9 2BY

Parking: Town parking only Closest Car Parks: Greys Road, Kings Road and Station Car Parks

Disabled Parking: Very limited disabled parking is available next to the church; please contact us if this is required

Disabled Access: Access to the church is step-free

Toilets: There are toilets in the church

Wycombe Abbey School, Wycombe, HP11 1PE

Parking: On site parking will be signed Please note: All visitors must report to the custodians' lodge on arrival

Disabled Parking: Please advise us if you require a disabled parking space

Disabled Access: There is step-free access to the venue

Toilets: There are toilets in the venue

St Michael and All Angels, Hughenden Parish Church, HP14 4LA

Parking: There is a car park outside the church, but space may be limited Disabled Parking: Please advise us if you require a disabled parking space

Disabled Access: There is step-free access to the church

Toilets: Toilets are available in the Church House opposite the church

The Elgiva Theatre, St Mary's Way, Chesham, HP5 1HR

Parking: There is a Pay and Display Car Park beside the theatre

Disabled Parking: Disabled Parking is available within the Car Park

Disabled Access: There is step-free access to the theatre

Toilets: Toilets are available at the theatre

St Mary's Church, Church Lane, Wendover, HP22 6NL

Parking: Road parking only

Closest Car Parks: Witchell Pavilion Car Park, Wendover Library

Disabled Parking: Very limited disabled parking is available next to the church; please contact us if this is required

Disabled Access: There is step-free access to the church

Toilets: There are toilets in the church

Hobbs of Henley, Station Road, Henley-on-Thames, RG9 1AZ

Parking: Town parking only Closest Car Parks: Station Car Park, Greys Road and Kings Road

Disabled Access: Please note that the *New Orleans* is not suitable for those with limited mobility. Please contact us or speak directly to Hobbs of Henley (01491 572035) if you have any concerns or questions.

Toilets: Toilets are available on the New Orleans

All Saints' Church, High Street, Marlow, SL7 2AA

Parking: Town / street parking only

Closest Car Parks: Pound Lane and Institute Road

Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue

Disabled Access: Access to the church is step-free

Toilets: There are toilets in the church

St Peter's Church, Church Lane, Berkhamsted, HP4 2AX

Parking: Town parking only Closest Car Parks: Water Lane. Lower Kings Road plus street parking

Disabled Parking: Limited disabled parking available next to church; please contact us if this is required

Disabled Access: There is step-free access to the church from the small door on the High Street

Toilets: Toilets for the church are found in the Court House opposite the church

Dorchester Abbey, High Street, Dorchester, OX10 7HH

Parking: Event parking will be signed

Disabled Parking: Please advise us if you require a disabled parking space

Disabled Access: There is step-free access to the church

Toilets: Toilets are available in the adjacent building

St Mary and All Saints' Church, Windsor End, Beaconsfield, HP9 2JW

Parking: Roadside / town parking only

Disabled Parking: Unfortunately we are unable to guarantee any disabled spaces at this venue

Disabled Access: Access to the church is step-free

Toilets: There are toilets in the hall adjacent to the church



chilternarts.com

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